

INTERIOR DESIGN

A film by Miki Malör, Michael Strohmann and Yosi Wanunu

Austria 2007/40 min/ DV/colour/English

Assistance Lisa Müller

Graphics rob.drapela

Originally created for the stage in cooperation with Miguel Angel Gaspar

Produced by Miki Malör

Supported by Stadt Wien

Once when she was younger... when she used to go to the symphony alone... she was sitting in her chair... and next thing she knew she was floating up... to the ceiling... looking back at her body, sitting in the chair... she got very high... it was like watching herself in someone else's film... this is her story.

A topology of desire.

Rituals. Private body parts. Daily routines.

A woman makes herself at home.

www.maloer.org

www.toxicdreams.at

sm.xdv.org

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Miki Malör

Born 1957 in Vienna, Austria.

Music study an der Musikhochschule Wien (Mag. art. 1981).

Freelance Dramatic Artist since 1982.

Performer, Director, Dramaturge, Author, Object Artist, Filmmaker, Musician, Composer, Singer etc.

Radicalization of theatre productions since 1995.

Postdramatic, rhizomatic, deconstructivistic, often music centered Self-Productions and Performances.

Main focus: the (female) desire.

Performances:

Honey (1996), *Standing Up* (1997), *Decompression Stop* (1997), *Titi Ikoli* (1998), *Gretchen's Plait 1 / 2* (1999 / 2000), *»us«* (2001), *Desire As The Will To Be Trapped 1 / 2* (2003 / 04), *The Lady Who Ate 100 Cakes* (2006), *The Attack of the 50 Foot Woman* (2007)

Theatre:

Transit (1998), *Vampyroteuthis infernalis* (1999), *Prey* (2000), *Veiling* (2001), *HYSTERIA!* (2004), *NATIONAL-ANTHEMS* (2005)

www.maloer.org

Yosi Wanunu

Born 1963 in Akko, Israel.

Yosi studied art history, theatre and film in Israel, Europe and the USA. On his perennial worldwide working travels he trained a multitude of styles and techniques of staging and acting. Since the 80ies he works in the field between film/video/new media and theater/performance.

Yosi lived and worked for eight years as director and stage- and lightdesigner in NYC , a.o. at *BCBC*, at *Ohio Theatre*, *La Mama*, *Here* und at the *Ontological-Hysterical Theatre* of Richard Foreman.

Since 1997 artistic director of the Viennese label *»toxic dreams«*, presenting more than twenty self productions in that time. Further works with artists/performers in Europe.

www.toxicdreams.at

Michael Strohmann

Born 1972 in Kirchdorf/Krems, Austria.

Studied electric bass at Bass Schule Munich, electronic music at Institute for Electronic Music and New Media in Vienna.

Collaboration with the music performance groups *»Fuckhead«* and *»Honolulu«*, and the theatre groups *»Bilderwerfer«* and *»toxic dreams«* as composer and interface-designer. Focussed on the fields of entropy vs. self-organisation, fear and freedom.

Since 1999 close collaboration with the theatre group *»toxic dreams«*.

Works together with Didi Bruckmayr and as a trio with Michaela Schwendtner (*»unfair«*) or Joreg (*»imago«*).

Solo works under the pseudonym *»it's not fair«*.

„ich bin traurig“ awarded with first prize in the category „innovative cinema“ at *»Diagonale 2004«* (Austrian film festival).

Discography:

With *Fuckhead*:

Ignorant, Live at Posthof, Video Arena, The Male Comedy, Lebensfrische.

With *Pest*:

Pest, Quinolone.

With *Nanola*:

Normalize.

sm.xdv.org

www.sixpackfilm.com/catalogue.php?oid=1176&lang=en

www.filmvideo.at/filmdb_display.php?id=1176&len=en