

# SWARMS

## THE LOVE OF THE MAGGOTS

Cleansing. Skinning. Dialogue.

by Miki Malör

**performative** – a family of animals consisting of innumerable individuals meets the body of a woman

**haptic** – the body as an interface to the animal, about which nothing can be said

**ambient** – in the centre of multiplicity extensive unexcited observation

**ambivalent** – irrepressible tenderness

**metadigital** – about 60.000 participants

**metamorph** – disgust becomes interest becomes beauty

**parasitic** – man's louse, man's host, man's death

Part 1 of the Performance Cycle "SWARMS"; seven works at the interface between miniature drama, performance and installation.

Performance	Valerie Kattenfeld, Miki Malör, Cynthia Schwertsik
Director, Sounds	Miguel Angel Gaspar
Set	Cynthia Schwertsik
Video-artist	Eva Hausberger
Support	Markus Lettner, Florian Pfaffenberger, Claudia Mader, Anja Lerch, Red White, Kristine Tornquist, Jakob Scheid
Public Relations	SKYunlimited
grafic design	rob.drapela
Subsidized by	Kulturabteilung der Stadt Wien
Hosted by	monochrom

May 19<sup>th</sup> to 21<sup>st</sup>, 2010  
From 6:00 to 9:00 p.m.  
performance starts at 6:00 p.m.  
MuseumsQuartier Wien,  
Raum D / quartier21  
Museumsplatz 1

pay as you wish

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